

Handbell Symbols and Articulations:

With a 1-2 word explanation, please define the following Symbols and Articulations. You may be asked to demonstrate these techniques also.

BD	
CD	
HB	
HC	
HD	
LV	
PL	
R	
RT	
TD	
TLD	
TPI	
<i>vib.</i>	
Sk	
<i>Tr</i>	

Rhythmic Skills

The following 10 exercises are designed to give us an idea of your current rhythmic skills. It is important to get through as many as possible - even if there are errors. They get progressively more difficult.

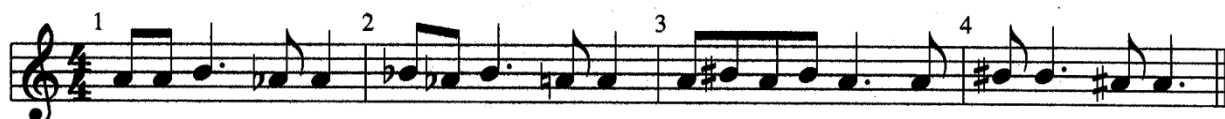
At the audition, you will have 10 mins. to work these rhythmic clips before the audition with the correct bells. No 4-in-hand will be allowed on these exercises so prepare as much as possible before arrival. Tempo should be approximately quarter note = 90.

Please break between each exercise. They are not contiguous.

1.



2.



3.



4.



5.



6.



7.



8.



(♩=♩)

9.



(♩=♩)

10.



Individual and Group Playing Skills

Choose any one of these positions: CD3, EF3, AB3, CD4, EF4, GA4, B4C3, DE5, AB5, EF6, B6C7.

For the first two exercises, we will play the exercise twice through 1st time as written then add the following instructions:

Line 1: Pluck all notes starting at measure 1. Stop plucking at measure 3

Line 1: Pluck all notes starting at measure 1. Stop plucking at measure 3. The notation shows two staves (treble and bass) in 4/4 time. The exercise consists of four measures. Measures 1 and 2 are marked with a '1' and a '2' respectively, indicating the start of the plucking sequence. Measures 3 and 4 are marked with a '3' and a '4' respectively, indicating the end of the plucking sequence. The notes are grouped in pairs, with the first note of each pair being plucked.

Line 2: Mallet all notes starting at measure 1. Stop malleting at measure 3.

Line 2: Mallet all notes starting at measure 1. Stop malleting at measure 3. The notation shows two staves (treble and bass) in 3/4 time. The exercise consists of four measures. Measures 1 and 2 are marked with a '1' and a '2' respectively, indicating the start of the malleting sequence. Measures 3 and 4 are marked with a '3' and a '4' respectively, indicating the end of the malleting sequence. The notes are grouped in pairs, with the first note of each pair being malleted.

Line 3

Line 3: The notation shows two staves (treble and bass) in 4/4 time. The exercise consists of four measures. Measures 1 and 2 are marked with a '1' and a '2' respectively, indicating the start of the plucking sequence. Measures 3 and 4 are marked with a '3' and a '4' respectively, indicating the end of the plucking sequence. The notes are grouped in pairs, with the first note of each pair being plucked.

Exercise 4 – Play through 3 times each time increasing in tempo

Musical score for Exercise 4, a 17-measure piece in 4/4 time. The score is written for piano (p) and consists of two staves: Treble and Bass. The piece is divided into four measures per system, with measures numbered 1 through 17. The notation includes eighth and sixteenth notes, rests, and a final double bar line. The piece concludes with a final chord in the bass staff.

Measures 1-4: Treble staff has eighth notes, Bass staff has eighth notes. Measure 1 starts with a piano (p) dynamic marking.

Measures 5-8: Treble staff has eighth notes, Bass staff has eighth notes. Measure 5 starts with a piano (p) dynamic marking.

Measures 9-12: Treble staff has eighth notes, Bass staff has eighth notes. Measure 9 starts with a piano (p) dynamic marking.

Measures 13-17: Treble staff has eighth notes, Bass staff has eighth notes. Measure 13 starts with a piano (p) dynamic marking. The piece concludes with a final chord in the bass staff.

4 in hand exercise

Musical score for the 4 in hand exercise, a 4-measure piece in 4/4 time. The score is written for piano (p) and consists of a single staff: Treble. The notation includes eighth and sixteenth notes, rests, and a final double bar line. The piece concludes with a final chord.

Measures 1-4: Treble staff has eighth notes. Measure 1 starts with a piano (p) dynamic marking.