

Handbell Symbols and Articulations:

With a 1-2 word explanation, please define the following Symbols and Articulations. You may be asked to demonstrate these techniques also.

|             |  |
|-------------|--|
| <b>BD</b>   |  |
| <b>CD</b>   |  |
| <b>HB</b>   |  |
| <b>HC</b>   |  |
| <b>HD</b>   |  |
| <b>LV</b>   |  |
| <b>PL</b>   |  |
| <b>R</b>    |  |
| <b>RT</b>   |  |
| <b>TD</b>   |  |
| <b>TLD</b>  |  |
| <b>TPI</b>  |  |
| <i>vib.</i> |  |
| <b>Sk</b>   |  |
| <i>Tr</i>   |  |

## Rhythmic Skills

The following 10 exercises are designed to give us an idea of your current rhythmic skills. It is important to get through as many as possible - even if there are errors. They get progressively more difficult.

At the audition, you will have 10 mins. to work these rhythmic clips before the audition with the correct bells. No 4-in-hand will be allowed on these exercises so prepare as much as possible before arrival. Tempo should be approximately quarter note = 90.

Please break between each exercise. They are not contiguous.

1.



2.



3.



4.



5.



6.



7.

Musical notation for exercise 7, consisting of two staves of music in treble clef with a key signature of one flat. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The music consists of eighth-note patterns.

8.

Musical notation for exercise 8, consisting of two staves of music in treble clef with a key signature of one flat. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The music includes eighth notes and rests.

(♪=♪)

9.

Musical notation for exercise 9, consisting of two staves of music in treble clef with a key signature of one flat. The first staff contains measures 1, 2, and 3, and the second staff contains measures 4, 5, 6, 7, and 8. The music features various time signatures including 6/8, 3/4, and 3/2.

(♪=♪)

10.

Musical notation for exercise 10, consisting of two staves of music in treble clef with a key signature of one flat. The first staff contains measures 1, 2, 3, and 4, and the second staff contains measures 5, 6, 7, and 8. The music features various time signatures including 6/8, 3/4, and 3/2.

*Individual and Group Playing Skills*

Choose any one of these positions: CD3, EF3, AB3, CD4, EF4, GA4, B4C3, DE5, AB5, EF6, B6C7.

For the first two exercises, we will play the exercise twice through 1st time as written then add the following instructions:

**Line 1: Pluck all notes starting at measure 1. Stop plucking at measure 3**

Musical score for Line 1 in 4/4 time. The treble staff contains four measures of chords, each with a plucking dot above the notes. The bass staff contains four measures of chords, each with a plucking dot below the notes. The measures are numbered 1, 2, 3, and 4.

**Line 2: Mallet all notes starting at measure 1. Stop malleting at measure 3.**

Musical score for Line 2 in 3/4 time. The treble staff contains four measures of chords, each with a malleting dot above the notes. The bass staff contains four measures of chords, each with a malleting dot below the notes. The measures are numbered 1, 2, 3, and 4.

**Line 3**

Musical score for Line 3 in 4/4 time. The treble staff contains four measures of chords, each with a malleting dot above the notes. The bass staff contains four measures of chords, each with a malleting dot below the notes. The measures are numbered 1, 2, 3, and 4.

**Exercise 4 – Play through 3 times each time increasing in tempo**

Musical score for Exercise 4, a 4-measure rhythmic exercise in 4/4 time. The score consists of 17 numbered measures, arranged in four systems. Each system contains a pair of staves (treble and bass clef). The exercise is divided into four groups of four measures each, with the final group containing only three measures (measures 13, 14, and 15). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and dotted quarter notes, often beamed together. Measure 17 concludes with a final chord in both hands.

**4 in hand exercise**

Musical score for a 4 in hand exercise in 4/4 time. The score is written on a single treble clef staff and consists of 17 measures. The exercise features a sequence of chords and melodic lines, including eighth notes, quarter notes, and dotted quarter notes, designed to be played with both hands simultaneously.